

The Bell Ringer

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MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

October, 1977

Cheerleaders Excite Students

By Ed Archer

The 1977 cheerleaders—seven luscious, gorgeous females, six raw hunks of men, and one wimp—have been working hard in preparation for this year's cheerleading season. After having attended a week-long camp at Vanderbilt to learn every aspect of cheerleading, the girls are ready to lead the Big Red to a great year.

The first beauty who will be leading the cheers this year is Deborah Ezell, a senior at Harpeth Hall. Deborah is a second-year cheerleader for MBA and is this year's girl captain. Her partner, Chris London, is the boys' captain. JoAnna Jones is a senior at Harpeth Hall and is also a second-year cheerleader. She has John Neil as her partner.

Beverly Ford, another second-year girl, is a senior at St. Cecilia. She is paired with Ed Archer. A junior at Harpeth Hall, Lisa Bouchard is a new cheerleader this year. She is teamed up with Jody Johnson, the only junior boy on the squad.

Excitable Lisa Fridrich is a senior at St. Cecilia. She is also a new cheerleader, and Bill Calton is her partner. Laura Cullem, another rookie, goes to St. Cecilia and is a junior. She works with David Smith. The final beauty is Shelly Pearson. A junior at Harpeth Hall, her partner is Bill Crenshaw.

All of the cheerleaders are fired up for this year's athletic events, but they need the support of the entire student body. Everyone needs to attend the games to cheer the Big Red on to victory.



Semifinalists Set Another Record

A record 25 MBA seniors were named National Merit Semifinalists. They are (front row from left) Trey Fore, Walter Robinson, Doug Cain, Mac McIntosh, Paul Stumb, Jack Patterson, Tim Owen, Wenning Hardin, (second row from left) Kim Justice, Van Kral, Mark Armour, Trey Poole, David Schenker, Dee Anderson, Jackson Galloway, Robert Haley, David Lynn, John Anderson, Jay Hitt, Steve Wallace, Gene Nelson and McWhirter's truck. Not pictured are Marcel Hawiger, Stephen Hinshaw, Craig Comish, and Mark Barnes.

Fall Fashion: The MBA Way

By Kim Justice

Fall is an exciting time on the Hill for many reasons; but for the clothes-conscious fellow, fall is the time that exciting new fashion trends appear which will carry on through the year, and beyond.

The finest studios of New York have been working day and night all summer in an attempt to pique the interest of the MBA male. This article is a sneakthigh look at these dashing new threads.

The newest design, which comes from a small studio in Alabama, is the "Ain't I Slick?" look. This consists of a humble tee-shirt, which must fit snugly around the neck. Over this goes a silk shirt in tones of red or green. Pictures of birds and flowers are a must, and at least one sleeve should have a different pattern, preferably one which clashes.

With this exciting torso, the lower body is not to be left out. For it, we have dark-colored bells with slightly lighter stripes running parallel to the ground. The cuffs of these pants should not come within two inches of the tops of the low-cut shoes, which are either red or white patent leather shined to a high luster. Buckles are a must.

To complete the gentle flow of this design, the socks should be either green or yellow, with little teeny vertical stripes. Ties are definitely out.

This next concept was drawn around the idea of a huge person with a burr cut, but no smart young lad's wardrobe should be without it.

The "Woodsmen" starts with a white island of tee-shirt surrounded by acres and acres of red plaid. The one small pocket holds a crumpled packet of "Red Man" chewing tobacco, which explains why the

wearer's face usually seems so distended.

For casual affairs, the factory-applied sweat stains are cute, but for formal wear, it is suggested that one go sweat-stainless.

Holding up the well-worked khakis, we have a belt, on which the wearer's nickname is inscribed. "Killer" was last year's favorite. For the feet, we have scuffed-up, muddy, steel-toed hiking boots. Socks are out, since they would be invisible, anyway, so why bother? Tie optional.

For those free spirits among us, those who dare to be similar, we have my personal favorite: the "Me, too!" look, a perennial favorite. The first item one notices is the tee-shirt. It is made conspicuous

by its absence. Instead, we see bold horizontal stripes of blue and yellow or red and blue. The color is blazing white.

Next we have khakis in innovative beige, with either bell or straight cuffs—the baggier, the better. Athletic socks flow down into the exciting suede of low-cut mulligans. High tops are only for formal wear.

The socks must be arranged so that they have that chic "lumpy look." This is best achieved by first pulling them on all the way, then pushing them toward the feet. Bold, red, horizontal stripes are a must.

This has been a quick look at fall fashion on the Hill, and it surely bodes well for the winter and spring scenes.

Campus Changes

By Mark Armour

Once again, MBA has decided to expand its regular curriculum by offering three optional short-term courses. Designed to deviate from the traditional courses which are offered only on a yearly basis, each short-term course provides intensive primary coverage of the particular subject studied while at the same time catering to the interests of the students.

Eighteen-week partial-credit courses will be offered in Economics and Psychology, taught by Mr. Gilbert Edison and Mr. Kevin Harkey respectively; and a twelve-week partial-credit course in computer programming will be taught by Mr. William Compton and Mr. Michael Caldwell. Unfortunately, staff workload constraints have led to the discontinuation of courses in Journalism and World Religions.

By Paul Stumb

This summer has seen many changes and modifications occur on the MBA campus.

All new lights in the football stadium and complete replanting of the field accompanied the return of head coach Tommy Owen. Also, the gymnasium floor was refinished and bright red carpeting was installed in the varsity locker room.

The library was, likewise, recarpeted; and the old Science Building endured several noticeable improvements over the summer—including new doors and much painting. The restoration of the water fountain in front of Wallace Hall (a gift of the class of 1949) is only one more of the many costly but certainly worthwhile innovations this year.



Leading cheers for the Big Red are (clockwise) Deborah Ezell, Shelly Pearson, Laura Cullem, JoAnna Jones, Beverly Ford, Lisa Bouchard, and Lisa Fridrich.

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Honor Council Sets Tougher Policy



Mark Sullivan (left) and Galt Baker are presidents of the Student and Honor Councils.

By Galt Baker

One of the greatest factors distinguishing MBA from other schools is the Honor System.

Instituted in 1945, the Honor System is designed to create an environment of honesty for the MBA student. It does not incorporate regular discipline problems. The Honor Council's chief functions are to try reported offenders and, if guilt is established, to give suitable punishment to the offender.

In general, the punishments will be as follows: 1st offense—a letter home to the parents, explaining the situation, and the offender placed on probation for the remainder of his stay at MBA; 2nd offense—public announcement of the guilt of the accused and suspension from school for at least one day; 3rd offense—unless there are extenuating circumstances, expulsion of the offender.

Hopefully, these punishments will not have to be used this year, and the Honor Council has planned several steps to reduce the number of violations. The Honor Council will talk to the junior school students, explaining what constitutes an Honor Council offense and instilling a strong sense of honor in the future high school students of MBA. A similar talk will be given to the high school to point out common offenses that the Honor Council will not tolerate.

Also, the Honor Council will report the details (names excluded in first offense cases) of all Honor Council cases. By keeping the MBA student aware of the Honor Council's actions, hopefully the number of cases will be reduced significantly.



"Journalism is a profession whose business it is to explain to others what it personally does not understand."

—Lord Northcliffe

By Mark Armour

Haunted by a string of broken deadlines, this first issue of the '77-'78 BELL RINGER has nevertheless emerged in a form containing certain improvements over its predecessors. Since the BELL RINGER is intended to be a student publication, the new format attempts to focus on issues which more closely reflect the interests of the average MBA student. For example, more comprehensive sports coverage and a concentration on campus news will highlight most issues.

Unfortunately, because the BELL RINGER is issued only once every six weeks, a large portion of school news becomes out-dated and, hence, unprintable (although that didn't stop us in this issue). Thus, many of the pages of this year's BELL RINGER will be devoted to in-depth and timeless feature articles which, nevertheless, will still relate primarily to campus life. Similarly, sports coverage will be capsuled into a summation of the progress made by the various teams before the paper goes to press.

In the past, consolidation of power in the hands of the few has limited the scope of the BELL RINGER, resulting in articles unrepresentative of the tastes of many students. We, the members of the '77-'78 BELL RINGER staff, would prefer to publish a newspaper like that of the early 1970's. At that time, the BELL RINGER played a major role in the formation and reformation of school policy. Those of us who were here on the Hill in 1972 will never forget the impact of Morgan Entekin's Swiftian satire on the absurdity of MBA regulations as they existed then.

Thus, this year's staff is resolved to resurrect the BELL RINGER to a more vibrant position in school life than previous issues have demonstrated. However, all of the views of the student body cannot be adequately represented unless more students submit their opinions. In order to fulfill its purpose as a student newspaper, the BELL RINGER must be a cooperative effort.

Montgomery Bell Academy restates its open admissions policy. Applicants are considered on the basis of academic ability and previous school record, regardless of race, creed, or color. Applications are available at the school office. Telephone: 298-5514.

THE BELL RINGER

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Sullivan Plans Informal Council

By Mark Sullivan

Contrary to that vicious rumor probably started by Mr. Poston, there will be a Student Council this year.

As President of the Student Council, I would like to wish every student a fruitful new school year. We on the Council this year will endeavor to act as spokesmen for students who have differences with faculty members and will try to make a few changes in the social life on the Hill.

We would like to see a larger span of activities after school other than the usual Friday night game. We will try to offer those people over at Harpeth Hall a chance for revenge for the last defeat a few years ago in the tug-of-war. We will also be working toward a dance near Christmas.

As spokesmen for the students, we will try to clear up any conflicts or misunderstandings between teachers and students. Any student is encouraged to bring his problem to any member of the Council. We want every student to feel free to bring any problem or idea either to a Council member or to any Council meeting.

Also, the Student Council will act in disciplinary matters. Any outstanding problems with demerits or behavior can and will be brought before the Council and disciplinary measures will be taken.

The 1977-1978 Student Council wants each student to feel that he can express his ideas and opinions freely; so if you've got something new that you want to see happen on the Hill, then ... well ... talk to my vice-president.

COEDUCATION IS DEAD

By Mark Armour

Good ideas never die—they just slowly fade away.

Such seems to be the fate of coeducation at MBA. Despite support by Mr. Carter and several members of the Board of Trust, opposition by indignant alumni forced a quick end—at least for the near future—to this highly touted desegregation issue.

When the BELL RINGER spoke to Mr. Henry Hooker, the head of the four-man committee appointed to investigate the scheme, Mr. Hooker commented that "the idea's been shelved," adding that the Board had shifted its attention to a revamping of its bylaws.

Mr. Carter recently explained that a myriad of reasons had forced the tabling of the issue. For example, the financial burden of expansion and construction would total over \$2 million, an amount that would have to be raised outside of school funds. In addition, there was also the fear that MBA's change would adversely affect other preparatory schools in the area.

With such massive strikes against the idea, one might wonder why the idea was brought up in the first place. For what reason were the false hopes of the innocent, young seventh graders dashed?

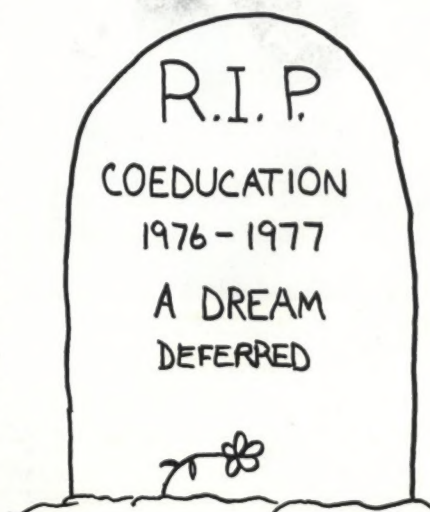
The idea was originally conceived by several of the younger alumni who wanted to send their daughters to MBA. However, underestimated alumni opposition ran almost 3-1 against coeducation, and

the idea was quickly swept aside.

The only unfortunate result of the entire matter is the disillusionment shared by the students ... who are still waiting for the committee's report on their faded

dream.

Ed.: Our editorial stance is not necessarily that of the school.



Galloway Travels Abroad

By Jackson Galloway

(Editor's note: Jackson Galloway received his all-expense-paid trip to Paris and London as a result of placing first in his division in the National French Contest.)

It is not possible to imagine how one feels on leaving for 36 days in Europe alone.

I had counted up the days about 28 times before I got on the plane. My trip to New York was just a taste of what I would enjoy on airplanes and, as a matter of fact, on all transportation. To put it bluntly, six feet and seven inches is just too tall!

Travel Woes

In the first place, contour seats don't fit and, of course, designers don't take into account people with stock legs. As a result, my back and knees suffered heavy casualties in fierce combat with bus and plane seats. My flight from New York was very unpleasant, and sleep eluded me. In the airport in Paris, I had my first happy encounter with a "moving sidewalk" as I, still groggy, fell flat on my face dismounting with my luggage.

With this to begin it, my tour of Paris by car was amazingly sleep-inducing (I had arrived in the morning). That evening I retired early to my luxurious accommodations (provided for me) at a youth hostel where I slept with four others in the same room. I don't really mind sharing my room with others, but when they come in at midnight babbling away in foreign tongues I get a little upset. Fortunately, they didn't understand the finer points of English so they weren't offended by my cordial greeting.

I am sure that many of my readers think that as soon as I stepped off the plane I understood everything I heard and communicated perfectly. Such is not the case. My inability to communicate and understand caused me some of the greatest embarrassment of my life.

Communication Problems

My worst experience was with the relatives of the family with which I stayed. The day they came to visit for lunch, my powers of comprehension were at a rock-bottom low. The family tried to be very sociable by asking me questions and including me in the conversation. I tried to fake my way through the chit-chat by nodding and saying "oh, oui" or "non, non, non..." The Belgian who was also staying with my family was a master of this, but of course I was a failure. By the time we got to the table I was a nervous wreck from worrying about what they were to ask me next.

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The knock-out punch came during the meal when I did understand something which was said by one of the relatives: "The poor boy, he doesn't understand a thing. It all goes right over his head." In my mind, I burrowed down into the safety of my food. I later recounted at the grandparent's house in front of the same relatives.

Despite my communication problem, my stay was enjoyable. In the mornings, except on Sunday, I went to school. The afternoons, if not designated as free, were spent in excursions by bus through the countryside. The town was very close to the ocean so that the beach was a frequent destination of these tours.

In the evenings, I would meet with other students from the school at cafés to while away the time. There were four official school dances, but most entertainment was left to the students. It was very gratifying to learn that American rock was considered much superior to the European. The best facet of the school was that the other students were Europeans, and I learned more than just French.

Home At Last

My trips to and stays in Paris and London were equally pleasant; however, my travel luck held as my flight from London to New York was six hours late in arriving, although it took off on time. A storm had caused Kennedy to close. I missed my connection and had to spend the night in New York.

I must say one good thing came of the delay. The people trying to get me a replacement flight were so desperate to make arrangements for the people who had missed their connections that I got a first-class ticket to Nashville. I arrived in Nashville in the morning about nine o'clock, and thanks to jet lag, I was ready to drop off.

As I settled into the first bed in 36 days which did not require my sleeping diagonally or hanging off the edge, my mind was jolted in its drift towards sleep, and I dreaded the reckoning to come when my parents discovered how much I had spent.

1877
1977
Joys
FLOWERS
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New Faculty Members

New members of the faculty are (front row from left) Mr. Steve Williams, history; Mrs. Ann Orth, English; Mr. Kevin Lenahan, biology; (second row from left) Mr. Christian Niemeyer, English; Mr. Don Fisher, Latin; Mr. Floyd Elliott, mathematics; Mr. Robert Gid'on and Mr. Tommy Owen, history.

Debaters Attend Nationals

During the summer, five members of the MBA Forensic Club participated in the National Forensic League Tournament in Seattle, Washington.

Last spring, Andy May, Joe Wood, Ben Cohen, Mark Armour, and Walter Robinson qualified for the nation's most prestigious forensic tournament by placing first in their divisions in either state or tri-state competition. Once in Seattle, the debaters secured for the school a position of national prominence, with both teams placing among the ten best teams in the nation.

In the double-elimination competition, the debate team of Mark Armour and Walter Robinson placed fifth, losing in the quarter-finals to Princeton High School of Ohio, the team which later won the

tournament. Debaters Joe Wood and Andy May placed seventh in the nation, also losing to top-ranked schools. They were eliminated in the octa-final round when they lost a close 2-1 decision to two debaters from Sioux Falls, South Dakota. Their only other loss was to the second place team in the tournament.

Andy May and Ben Cohen also participated in extemporaneous speaking. Although May managed to break out of the preliminary competition required of those contestants entering more than one event, neither he nor Cohen could advance to elimination rounds.

Despite the unforeseen loss of

Mrs. Selma Ridgway, who built from scratch MBA's nationally competitive debate program, the Forensic Club is expected to have another successful year. In replacement of Mrs. Ridgway, the school has hired as head debate coach John Stevens, a former high school and college debater and Vanderbilt law graduate. Due to the return of seniors Armour and Robinson, in addition to the participation of several promising sophomore debate teams, MBA debate is expected to maintain its national standing.

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Big Red Dazzles Opponents

By
Tim Crenshaw and John Anderson

As I stood at the entrance to the football stadium and waited for my activity card to be punched and handed back, I wondered what kind of year this would be—not just from the standpoint of the football team, but from that of the fans. However, I was soon engaged in the tradition of trading stories with everyone who had returned for another year on the Hill, and these thoughts had vanished. Finally, the football team charged onto the field led by a cheerleader carrying the MBA flag, and the stands burst into a loud cheer.

After the "National Anthem," the crowd settled down, and from my vantage point in front of the cheerleaders, I prepared to view the game between MBA and the Murfreesboro-Riverdale Warriors. The opening minutes of the game produced nothing, and despite the efforts of the cheerleaders, the crowd's enthusiasm waned. My thoughts traveled back to the last two football seasons and the lackluster student support which undoubtedly influenced the poor records. At this moment, a group of students behind me numbering about 15 or 20 took over the cheering duties.

Revived Spirit

Behind trumpet charges and a special MBA rendition of "Johnny B. Goode," the group provided a

constant base of support for the team. The cheerleaders became caught in this out-pouring of spirit, and Ed Archer attempted to beat the drum to the cheer "Go, Go, Go!" but gave way to alumnus Felix Wilson who consented to a return performance. Meanwhile, Archer, who still felt the adrenalin pumping through his muscular body, managed to lift Beverly Ford for almost five seconds before dropping her in a perfect one-point landing.

'Go, Johnny, Go!'

The spirit of the sidelines filled the stadium as Galt Baker recovered a Riverdale fumble, and the Big Red marched in for a touchdown behind the running of John McWhirter and the strains of "Go, Johnny, Go!" which continuously filled the air. The touchdown ignited a spark in the student body which grew as the MBA defense continued to thwart the efforts of the opponents and reached its apex when Bill Hawkins took off a ball-carrier's helmet with a vicious tackle. A field goal by Randy Foster gave MBA a 10-0 lead at half-time, and students were already predicting great things for the team.

In the second half, Riverdale fought back to tie the score in the last minute of the game and force an overtime period. Given first possession of the ball in overtime,

MBA ripped off six yards on the first play behind the running of Jack Patterson; however, the Riverdale defense held and the Big Red had to settle for another field goal by Foster.

Leading 13-10, the Big Red fans rallied behind the efforts of the defense and cheered wildly as Riverdale's first play was stopped for no gain. The cheers soon turned to groans as though the crowd was attempting to reach out with its voice and bat away the pass which gave Riverdale a touchdown and a 16-13 victory. The crowd stood in stunned silence and watched as one of the players slammed his helmet on the ground, expressing the feelings of everyone present.

As I left the field, I realized that while the loss might be regarded as an earth-shaking event which ruined the season, in reality the game produced something which is not counted in the won-loss column but is an important part of the season. For the first time in several years, the student body, with heart and voice, really got behind the team. As if in response to the student support, the team traveled to Pearl for its second game and soundly defeated the Tigers 56-0 before a good-sized crowd of loud and enthusiastic MBA students and alumni.

Maplewood

Following the decisive victory over Pearl, MBA faced Maplewood in the third game. The Big Red took an early 6-0 lead with a one-yard dive by John McWhirter in the first quarter, only to see that lead diminished by the speed of the Panther running backs. Maplewood exploded for 34 points before MBA could score again in the fourth quarter on a six-yard pass from Tom Moore to Andy Massey. The final score saw MBA losing 41-14 to an impressive Maplewood offense.



Overton

The Big Red's next game at home against number-one ranked Overton proved to be one of the most dramatic and devastating upsets in the past few years of MBA football. Danny Todd's blocked punt set up the team's only score of the game as McWhirter capitalized with a four-yard touchdown run. Overton managed to move the ball well until they reached scoring territory. They had drives halted at the seven, 18 and 24 yard lines by a determined MBA defense which thwarted the Bobcat's scoring efforts.

With 18 seconds left in the game, McWhirter purposely ran out of the end zone for a safety which clinched the victory for the Big Red. Never had the team played so well under pressure—especially on defense. Danny Todd, with 13 unassisted tackles and the blocked punt, earned the N.I.L. Lineman of the Week title.

Bellevue

The Bellevue Owls gave MBA a tough match the next week as the

Big Red managed to rake out a 21-10 win. MBA took an early lead behind Robert Holland's three-yard score in the first quarter, but at half-time the score showed Bellevue with a 10-7 lead. Not until the fourth quarter when Chris Latimer trucked out a 62-yard run did the Big Red go ahead. MBA put the game on ice with a 44-yard interception return by Andy Massey through numerous Owl tacklers. Tom Moore and Robert Holland established a good passing game with 108 yards, but a serious knee injury to fullback McWhirter is sure to hamper the team's ground game. This win put MBA atop the district standings with Father Ryan, each with 3-0 records.

Hillwood

Homecoming night saw Hillwood invade the Hill, with both MBA and Hillwood having 4-2 records. As MBA failed to pile up any offense until late in the game when Robert Holland scored on a one-yard run, Hillwood held on to preserve a 10-6 victory.

Ryan

The biggest game of the year, however, was to come the following week in a battle for the district title when the Big Red traveled to West to meet arch-rival Father Ryan.

A large crowd of supporters was on hand to view this important district match, MBA's last chance to go to a bowl and the state playoffs. Ryan gained an early lead and stayed on top to shut out the Big Red 21-0. Robert Holland passed for 104 yards, but the rushing game failed to amass sufficient yardage to put any score on the board. MBA fought hard but mistakes plagued the team.

BGA

Following the disappointing loss to Ryan, the Big Red came from behind to beat BGA 10-6. Randy Foster's 30-yard field goal in the second quarter gave MBA a brief 3-0 lead, but BGA scored minutes later. A nine-yard pass from Robert Holland to Kirk Norling with 11:56 to play provided the winning touchdown. The Big Red defense then dug in, never allowing BGA closer than the 30-yard line for the rest of the game. MBA, now 5-4, closes its season with Antioch this week.



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Football Box Scores

MBA 13	Riverdale 16
MBA 56	Pearl 0
MBA 14	Maplewood 41
MBA 6	Overton 5
MBA 21	Bellevue 10
MBA 16	Hillsboro 0
MBA 6	Hillwood 10
MBA 0	Ryan 21
MBA 10	BGA 6



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Cross Country Sets Goals

By Chris Milam

If you happened to be traveling past Percy Warner Park during the late afternoon hours of July and August, you might have caught a glimpse of the Cross Country team wading through high grass or running down rocky roads in their quest for an N.I.L. Championship.

This year is definitely the harriers' most promising one ever.



They have excellent coaching, enthusiasm, and sixteen able bodies ready to sacrifice themselves to their goals. Having lost only three runners to graduation, the team still possesses the same strength of last year plus a few new faces.

While the team's leadership falls into the hands of Captains Ed Archer, Jimmy O'Neill, and Chris Milam, the real driving force will rest on the shoulders of Erich Groos, the school record holder in the three-mile race, Bennett White, Craig Stewart, Gene Nelson, and

Tad Wert. The new additions to this year's team are Bruce Campbell, Scott Riegler, Joe Hymel, Bobby Johnson, Jim Shaw, Scott Glasgow, and Warren Coleman.

Besides winning the N.I.L., the goal for the squad will be to place well in the big invitational meets, which reveal a team's real ability. While Mr. Drake continuously warns that this year's team will do only as well as it wants, the runners have shown a real desire to win, and this year seems to be an excellent year in which to do it.



Football Tradition Returns to MBA

By Mark Frost

The 1977 Bell concluded with a picture and paragraph in recognition of Coach Tommy Owen which read:

MBA's loss of Coach Tommy Owen to Vanderbilt University brought to an end almost two decades of teams coached by the MBA mentor. Bringing us to a seemingly endless string of victories, Coach Owen now brings similar good fortune to Vanderbilt as a Varsity coach.

Now, after a seven-year backslide, there is a massive change at

MBA that only begins with the 1977 football team. This change, a return to a former state, can almost be described as a rehabilitation. By this, I mean a restoration of tradition which can only be brought about by a change in attitude, through the instillation of mental discipline. All of this has been brought about by one man—that "MBA mentor"—with the long-awaited return of Tommy Owen as head football coach.

Practice began on August 1 amid the confusion caused by new players, coaches, and routines. Undoubtedly, the most important and vital new addition is the coaching staff headed by Coach Owen, who is assisted by Jim Jefferson, who works with defensive backs and

split receivers, and Kevin Lenahan, the offensive and defensive end coach. Bob Gideon coaches the offensive and defensive interior linemen while Floyd Elliot works with the linebackers and offensive linemen.

Another change of importance is in the varsity locker room, where the placement of a red carpet gives a new look to the area. New equipment, silver helmets, and improved stadium lights all contributed to high spirits during the two-day practices in the first two weeks of August. An inner-varsity scrimmage, along with scrimmages against Trinity High School of Louisville (one of the best teams in the nation) and Brentwood Academy, added greatly to the team's progress and improvement.

Coach Owen and his staff have put in many long hours during the summer in developing this year's team. The team members worked out hard and prepared themselves for August practices, continuously hustling through these practices in preparation for Friday night games. Evidently, the togetherness and dedication which the team and the coaches have exhibited is beginning to pay off.



Mr. Owen

Cross Country Box Scores

Varsity Meet	MBA	Opponent
Clarksville Northwest	27	20
Overton	19	42
B.G.A.	15	50
Hillsboro	18	43
A. F. Bridges Invitational	6th Place	
Pearl	20	42
Lipscomb Invitational "A"	4th Place	
Lipscomb Invitational "B"	1st Place	
Antioch	18	43
Old Hickory Academy Invitational	2nd Place	
Maplewood	16	46
Clarksville Northwest	40	15
N.I.L. Championship	2nd Place	

Harriers Try for Regional

Coach Drake's runners, after a stunning seven-year season record, entered the N.I.L. meet with high hopes and great expectations.

With a team effort which resulted in individual awards for all seven members of the "A" team, the squad placed second in overall competition.

Erich Groos, running his best so far this year, came within split seconds of breaking his own school record. Five other members of the team—Ed Archer, Bruce Campbell, Bennett White, Chris Milam, and Gene Nelson—broke their own individual records on the Steeplechase course.

The team is now preparing for the regional meet where they hope to place in the top three and advance to the state competition.

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Chrysler Exhibit Captivates Nashville

By Walter Robinson

Following up on last year's excellent exhibit of the collection of Armand Hammer, the Fine Arts Center at Cheekwood presented selected works from the Walter P. Chrysler collection, which is usually housed in the Chrysler Museum in Norfolk, Virginia.

The collection consists of a great range, both in age and style, of paintings and sculptures. The most modern are paintings by Mark Rothko, Morris Lewis, Arshille Gorky, and Stuart Davis; one bust, entitled "Cubist Head of a Woman," by Pablo Picasso; and one abstract sculpture by Henry Moore, which he calls "Two-piece: Pipe." This last piece is fascinating in that it presents, as Moore put it, "an infinite variety of viewpoints."

Another fairly modern painting was done by Georges Rouault. This work upon first glance seems to be a crazed collection of dark-colored lines, yet upon a second look becomes a semi-surrealistic portrait of Christ.

Brilliant uses of color are seen in the works of Henri Matisse and Raoul Dufy, with the latter's work, "Paris," exhibiting the frantic style

and attitude of his view of the French city. Color is also effectively used by Paul Signac, but in a way radically different from Matisse since Signac uses small strokes of color to blend together to form a foggy portait of the Lagoon of St. Mark in Venice.

Other works exhibited are by Renoir, Degas, Cezanne, Manet, and the American Winslow Homer. Each work varies the use of light in

order to achieve the desired effect. Rubens' portrait of a 16th-century archduchess is exceptional in its use of blending shades of light and color.

Cheekwood has definitely scored another triumph with the Chrysler Exhibit. The Fine Arts Center is to be congratulated for giving Nashville two exceptional exhibits of the great masters of art within one year.

Trekkies Invade

By Bill Galloway

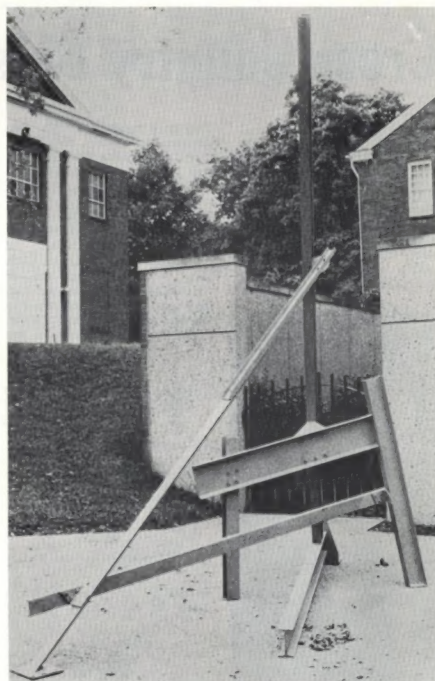
Not often do the enthusiastic followers of the television series *Star Trek* gather in Nashville, but last summer, the Trekkies came out in number to the Grand Ole Opry House to view portions of the series never shown on television, and more importantly to see the creator of *Star Trek*, Gene Roddenberry.

After a blooper reel, a film of humorous mistakes made in taping

the show, Gene Roddenberry appeared and was greeted with a tumultuous ovation. His talk was very informative, as he enumerated the reasons for *Star Trek's* fame. Following a second blooper reel, Mr. Roddenberry presented a preview of the new *Star Trek* series which is expected to commence with a special movie for television in February, 1978.

Accompanying this preview, he showed a series of slides taken at a party given for the returning actors of the original *Star Trek*. Unfortunately, Leonard Nimoy will not be returning as Mr. Spock. Included in these slides were photographs of the set being built for the new series.

After Mr. Roddenberry's presentation, the finals of the Trekkie costume contest were held. The winner, chosen by audience applause, was a contestant known as "The Rodent." During the intermission, the crowd spilled out to purchase glowing plastic neck rings and other souvenirs. Following the intermission, the 120-minute pilot film for the original series (which had never appeared on television) was shown, and as the film ended, the crowd poured out, confident that *Star Trek* lives.



New sculpture by Ned Crouch fills a cultural gap between the Library and the Arts Building. The plaza has since been landscaped and there are plans to add benches for the relaxation of the students.

Laughing Man Offers Change In Cuisine

By Walter Robinson

Situated between a cleaners which looks like a gas station and an old print shop lies one of Nashville's newest restaurants, The Laughing Man. Whether or not the name comes from the story by J. D. Salinger of the same title is not known, but the fact that the restaurant uses a smiling avocado munching on a carrot for its symbol indicates that there is probably no connection.

The Laughing Man is unique in that it is one of the first vegetarian restaurants in Nashville. Regardless of its strong anti-junk food atmosphere, this restaurant is populated mostly by the young crowd from

Vanderbilt and Peabody. The decor is semi-rustic, with James Taylor/Carly Simon music piped in non-stop.

The food is of a superb—albeit sometimes unrecognizable—nature. And for those who are cautious and somewhat hesitant about stuffing down something unknown, the menu is certainly no help, for it provides such titles as "Steamed Vegies on Rice," never telling what the "vegies" are. However, the food is excellent, and it is fairly inexpensive.

The Laughing Man is the place to take a date for a not very run-of-the-mill dinner . . . with a small paycheck. But with or without a date, go, it is an adventure.

Newcomers Strike Gold

By Walter Robinson

The first album attempts of two new groups. The Sanford Townsend

Band and Foreigner, have become smashing successes.

The Sanford Townsend album, which has the same name as the group, is a fine mixture of rock rhythms and jazz overtones. The album's lead song, "Smoke from a Distant Fire," has long since died of AM overplay, but the rest of the songs retain their vitality.

The band leans heavily on jazz trumpet and saxophone interludes, yet it does not abandon the vocals. Sometimes the lyrics seem to escape the band and they resort to mindless sets of repetitions; but the music is good, and it deserves more notice than according to "Distant Fire" by the AM disc jockeys.

Foreigner, whose album is also of the same name as the group, is much more into rock than Sanford Townsend. The two hit singles off of this album are "Feels Like the First Time" and "Cold as Ice," both again victims of AM overkill.

Foreigner is sometimes difficult to distinguish from the group 10cc, since both have adopted a vocally harmonizing type of rock. However, Foreigner's lyrics are sometimes more imaginative, and their music is more complex and sophisticated than 10cc's.

Both albums are technically proficient and deserve attention. With these albums as first efforts, The Sanford Townsend Band and Foreigner should be here to stay.

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